

Name: _____

VIDEO PRODUCTION REVIEW

Describe these roles in production

1. Executive Producer -
2. Director -
3. Talent –
4. Videographer -
5. Sound Operator-
6. Editor -

Describe the phases of production

7. Pre-production:
 8. Production:
 9. Post-production:
10. List the TWO objectives when interviewing:
11. What THREE things should you know about your audience?
12. List *at least* four parts of a typical camcorder:

Define the following shots & explain when it is BEST to use each one:

13. (ECU)
14. (CU)

15. (Med)

16. (WS)

Define the following Camera Movements

17. Zoom

18. Dolly

19. Pedestal

20. Pan

21. Tilt

22. Truck

23. When planning your Shot Composition, you must consider _____ and the rule of _____.

24. List at least **three** Common Video Mistakes

Camera Tips – Complete the blanks:

25. Use a _____.

26. Position camera so greatest _____ is at videographer's _____.

27. Use focus and _____ controls

28. Practice _____ moves

29. _____ shots and moves with _____.

30. Vary _____.

31. Don't overuse _____.

32. Be sure to lay down pre and post-_____.

33. Correct roll-_____.

34. List the **four** camera options for transitions:

35. What are **four** Audio techniques?

Common Audio Mistakes –Complete the blanks:

36. using only _____ mic

37. mic too _____ from sound _____

38. not _____ audio

Audio Tips – Complete the blanks:

39. Use _____ and _____ sound

40. Use _____

41. Select microphones based on project _____

42. Place microphone right _____ from _____.

43. Listen for distracting _____ noises

Planning Your Production – Complete the blanks

44. Two main ways of planning are _____ and _____

45. Scripts take many forms but should have a place for describing both _____ and _____.

46. Storyboards are really _____ strip versions of production where shots are _____ with _____ written as _____ underneath.